



Dr. EMILY MARTIN

Elaine Williams Associate Professor of Music, Bucknell University
Fulbright U.S. Scholar, 2022-23, The Royal Conservatoire of The Hague

Soprano, Educator, Strategic Career Facilitator, Socially Engaged Artist
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Biography

American lyric soprano Emily Martin has regularly received acclaim for her “enchanting iridescence” (The Sarasota Herald-Tribune) and has been called “dramatically energetic and skillful” (The Philadelphia Inquirer). Hailed by The Chicago Tribune as one of ten “The Best Classical Recordings of 2020”, Emily has released the album *Let Evening Come: American Songs Old and New* on Albany Records, which collects the songs of never-before recorded American composers, stretching across time and a variety of styles. Emily’s career in opera has spanned debuts with such companies as the Santa Fe Opera (*Peter Grimes*), Palm Beach Opera (*Thâïs*), Nevada Opera (*Turandot*), Chautauqua Opera (*Così fan tutte*, *Ruddigore*), and Skylight Music Theatre (*Midnight Angel*, *The Little Prince*, *Don Giovanni*, and *Rosina*), among others.

In oratorio, chamber music, and song, Emily has appeared on numerous occasions with many premiere arts organizations around the world, including the Royal Liverpool Philharmonic, Anchorage Festival of Music, Fargo-Moorhead Symphony, and the Fisher Ensemble, and was invited by the Amerika Haus at the US Embassy in Vienna, Austria to perform a recital for the 100th birthday of Leonard Bernstein. She made her NYC Carnegie Hall debut in Handel’s *Messiah* and has performed solo and chamber recitals with **Women on the Verge** from Paris to London to Australia. She is a new music champion, has premiered numerous works, and has mentored emerging composers, singers, and pianists.

Emily is on the faculty of Bucknell University as an Associate Professor of Music and Director of Bucknell Voice Lab. She has taught masterclasses in the United Kingdom, Iceland, New Zealand, Australia, and North America and has been on the voice faculty at The Royal Conservatoire at The Hague. Having worked extensively as a performer in opera and recital, Emily is a sought-after masterclass clinician, artist-in-residence, producer, and stage director.

Recently awarded a Fulbright US Scholar Award for 2022-2023 to research at The Royal Conservatoire of The Hague, Emily has produced and co-created several award-winning successful community engagement projects. As an entrepreneur, Emily has created multiple successful projects, including em2CONNECT, a small creative facilitation practice comprising the high-energy duo of Emily Martin and Elizabeth McDonald.