



Dr. EMILY MARTIN

Elaine P. Williams Associate Professor of Music, Bucknell University
Fulbright U.S. Scholar, 2022-23, The Royal Conservatoire of The Hague

Soprano, Educator, Strategic Career Facilitator, Socially Engaged Artist
917.626.1617 | emilycmartin.com | e.martin@bucknell.edu

About

As an ideator and artist, Emily continues her performing career worldwide – from Carnegie Hall to the Santa Fe Opera to the Chautauqua Opera. She is a founding member of the international performing trio Women on the Verge (WOV), which is dedicated to advocating for women-centered stories.

Awarded a Fulbright U.S. Scholar Award to work, research, and teach at The Royal Conservatoire in The Hague, Netherlands, for 2022-2023, Emily is co-founder of em2CONNECT, a small creative consulting practice specializing in rebranding, repositioning, and promoting flexible thinking around artistic careers for artists.

As a lifelong educator and registered yoga teacher, Emily has taught master classes and led workshops in arts entrepreneurship, voice work, and musician-specific movement worldwide.

Education

<i>Doctorate of Musical Arts</i> Performance and Pedagogy, Summa Cum Laude	School of Music, University of Colorado Boulder, 2012
<i>Artist Diploma</i> Performance, Voice and Opera	The Academy of Vocal Arts, Philadelphia, PA, 1998
<i>Bachelor of Music</i> Voice Performance, Cum Laude	School of Music, College of Fine Arts, Boston University, 1994

Instructional Experience

- 2023, Spring **Guest Applied Voice Faculty, Voice Department**
The Royal Conservatoire of The Hague
 - Applied Studio Voice, Undergraduate and Graduate voice major lessons – 15 students
 - Weekly studio class
- 2022, Fall **Fulbright U.S. Scholar Award**
(Creative Career Thinking and Defining Success for the post-COVID-19 Artist)
The Royal Conservatoire of The Hague
 - Coach, Explore New Playgrounds
 - Co-Teacher, Collaborative Practice
 - Co-Leader, Master Circle, Beyond Discipline



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2015-present

Ellen P. Williams Associate Professor of Music (tenured 2021, sabbatical 2022-2023)
Director, Bucknell Voice Lab

Faculty Fellow, Entrepreneurship & Innovation Center
Faculty Director, Bucknell in London, Spring 2020
Bucknell University

- **MUSC 172, 272, 372: Applied Studio Voice** (Every Semester)
 - B.M., B.A., MuED voice major lessons – 12 students per semester. Oversee recital and chamber music preparation.
- **MUSC 300: Song Literature and Language** (Fall 2016, Spring 2019, Spring 2021)
 - Taught and designed courses for BM and BAPF voice majors. The subject covered song literature's history and an introduction to the International Phonetic Alphabet/singing diction
- **MUSC 146: Vocal Methods** (Fall 2015, Fall 2019, Fall 2021)
 - Taught and developed courses for BM, BAPF voice majors, and Music Education majors.
 - Implemented a new curriculum, including vocal pedagogy, diction instruction, transgender voices, and neurodiversity in the voice studio, and observed student sample teaching.
- **Director, Bucknell Voice Lab** (Every Semester)
 - Spring 2024, Director and co-producer with the Director of Choral Activities for *Night of Song*, an orchestral concert performance of solos, duets, trios, and choral numbers from opera and musical theatre. Additional workshops in Music in the Community, Career Workshops, and Acting.
 - Spring 2021, Director and producer, *COVID made us Du-Et*, a COVID-safe performance of duets designed when students were vaccinated, Fall 2021 Creator and Organizer of Music Theater Strikes Back! 2020-2021 COVID-safe production, a Music and Film/Media Studies collaboration. Streaming in a final video presentation, May 2021.
 - November 2-9, 2019, Creator and Organizer of the week-long full campus event "Dayeinu!: Learning from the Holocaust" Dayeinu! offered Bucknell students, the central PA community, and regional educators the opportunity to learn how to teach the Holocaust effectively and apply the lessons of the Holocaust to contemporary concerns about rising nationalism and ongoing world conflicts. The week culminated in a performance by the Bucknell Opera Theatre of Brundibar. Awarded the President's Diversity, Equity, and Inclusion Award for Collaborative Effort 2020.
 - Winter 2019, Director and producer workshop production with student singers, Opera America grant-sponsored musical work, *Friday after Friday*. Guest music director: Alan Johnson
 - Fall 2018, Director and producer of musical production *Songs for a New World*
 - April 2017, Coordinated and directed the spring opera scenes program, *Sing for Your*



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Supper, with student directors.

- Fall 2016, Director and producer Rodgers and Hammerstein's *Carousel* with a cast of 30 majors and non-majors, Susquehanna Youth Chorale, and collaboration with the Theatre Department for choreography and ballet. Guest music director: Dr. Richard Masters
- Spring 2016 Director and producer *KNIT, PLAY, LOVE: Three American Operas (A Game of Chance, A Hand of Bridge, Trouble in Tahiti)*. Guest music director: Jennifer Peterson
- Spring 2015 Coordinated and selected repertoire for *Just For Tonight*, a cabaret concert of jazz and musical theatre
- Fall 2015 Coordinated and implemented significant developments in the opera area to include full-length productions with professional production values, including full orchestra and execution of professional sets, costumes, and lighting. Directing and producing yearly full-length productions, including two musicals, incorporating additional family productions, founded a Pennsylvania Council of the Arts grant-awarded opera education program in conjunction with the Music Education area.
- **Director, Bucknell in London (Spring 2020)**
 - Faculty Director of Spring 2020 Bucknell in London program. Coordinator of four adjunct London faculty, on-site details for eight students. Creator and Teacher: UNIV 199: Cultural Places and Creative Spaces: Arts Leadership and Cultural Diversity. This class aimed to expose students to real-world examples of arts organizations in a foreign country, focusing on differences from their American counterparts in funding, economics, and identity. The class traveled to Ireland to observe the World Academy of Music and Dance. Successfully relocated students back to the US in March 2020 because of COVID-19.
- **UNIV 300: Survey of Arts Entrepreneurship (Spring 2016)**
 - Taught and developed courses for university-wide students, a required course for the Arts Entrepreneurship minor. Incorporated business plans, strategic planning, and a capstone project of marketing an arts organization.

2020- Present

Strategic Career Facilitation, Grant Writing, Arts Consultant
Co-Founder, em2CONNECT

- **Strategic Career Facilitation and Grant Writing**
 - em2CONNECT is an arts consulting firm that offers facilitation tools, structures, and writing services to early-career and mid to late-career musical artists who have not been offered these tools in their education and organizations looking for new perspectives and tools. We bring international experiences to create a sustainable approach to collecting information, choosing a focus, creating a plan, and committing to a desired result.



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- 2019, June **Faculty - Young Artist Program**
Taos Opera Institute
 - Yoga and Movement instruction Daily yoga sessions, workshops on specific issues, and private wellness sessions. Voice masterclass for young artists.

- 2016, 2015 March **Residency**
University of Toronto, Ontario, Canada
 - **Voice instruction**
 - Private applied voice instruction of undergraduate and graduate students in the voice performance program.
 - **PMU 230 Topics in Vocal Performance Studies**
 - Conducted masterclass on preparing and singing audition arias. Topics in this full-year required course for second-year voice performance majors included stagecraft skills for learning a role and character development.

- 2015, October **Residency**
Augustana College, Rock Island, IL
 - **Clinician, Adjudicator, Recitalist**
 - Masterclass for Opera Workshop on selected scenes from Dido and Aeneas, Adjudicator for The Webster Competition, performed a joint recital with Aaron Humble.

- 2015, March **Faculty**
University of Toronto Choral Symposium, Canada
 - Yoga for Choral Directors: "Introduction of yoga to the choral rehearsal to create an optimal sound"

- 2013-2015 **Faculty and Stage Director**
Druid City Opera Workshop, University of Alabama, Tuscaloosa
 - **Clinician, Director**
 - Directed scenes with Young Artists Presented masterclass "Bring Your Arias to Life: The Audition as a Complete Performance" Originally participated in 2013 as the first National Opera Association Stage Directing Intern.

- 2014-2015 **Visiting Assistant Professor of Music**
Director of the Bucknell Opera Company
Bucknell University
 - **MUSC 172, 272, 372: Applied Studio Voice** (Every Semester)
 - B.M., B.A., MuED voice major lessons. Weekly studio class. Prepare and oversee junior



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and senior recitals, including chamber works.

- **Director, Bucknell Opera Company** (Every Semester)
 - Spring of 2015, Artistic coordinator, producer, and stage director of a workshop performance of composer Garrett Fisher’s new opera, *The Ghosts of Monticello*. Interdepartmental collaborations, including the English, and Theatre and Dance departments.
 - Spring of 2014, Selected and directed *The Magic Flute*. Coordinated a shortened version of The Magic Flute for the Bucknell Opera Family Matinee with a grant from the Pennsylvania Council on the Arts to support the opera education program.
 - Fall 2014, Selected, directed, and choreographed Stephen Sondheim’s *Company*
 - Further developed the Opera Outreach program by creating and running a workshop for the Institute of Lifelong Learning, “Evolution of Classical Music to Musical Theater” Collaborated with the Music Education area for the inaugural “Voice Day at Bucknell”: one day of masterclasses focused on a cappella singing, the music theater/belting voice and voice fundamentals with guests Deric Rosenblatt and Lisa Forkish.

2013, Fall

Interim Director of Opera Program
University of Colorado Boulder

- **Opera Workshop Teacher, Production Manager, Opera Theater Singers Outreach Director**
 - Developed syllabus and taught undergraduate and graduate students in Opera Theater Workshop
 - Selected program, cast, and produced the Fall 2013 Opera Scenes Showcase. Supervised graduate students in directing workshops.

2013, Spring

Visiting Assistant Professor of Music (*Sabbatical Replacement)
Director of the Bucknell Opera Company
Bucknell University

- **MUSC 172, 272, 372: Applied Studio Voice** (Every Semester)
 - B.M., B.A., MuED voice major lessons. Weekly studio class. Prepare and oversee junior and senior recitals, including chamber works.
- **MUSC 341: Tools for the Young Musician**
 - Developed and taught a class that provided skills for the young musician to succeed in the professional artistic world. Selected topics included performance anxiety (discussion and solutions), how to build a brand, and creating a marketing plan and website as a working musician.
- **Director of Bucknell Opera Company**
 - Directed and produced Hansel and Gretel and Mussorgsky’s The Nursery for the Spring 2013 production. Coordinated a shortened version of Family Matinée for the community.



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- 2010-2012 **Stage Director**
Central City Opera, CO
 - Directed two seasons of the Central City Opera Young Artists Fall Tour “Opera Rocks the Rockies” with the Central City Opera Apprentices and University of Colorado students, Spring 2011-2012
 - Assistant Stage Director of Central City Opera Young Artists Fall Tour, Fall 2010

- 2012, Spring **Interim Director of Opera Program**
University of Colorado Boulder
 - **Stage Directing, Production, and Teaching**
 - Directed, produced, designed, and adapted *Il Teatro del Friuli*, an original operatic adaptation of Rossini’s vocal works
 - Remounted the Piccolo Festival Friuli Venezia Giulia’s Italian production of Rossini’s *La cambiale di matrimonio*
 - Taught undergraduate and graduate Opera Theater Workshop

- 2012, May **National Association of Teachers of Singing (NATS) Voice Instructor Intern**
Colorado State University
 - One of 12 voice teachers selected from the United States and Canada. Master Teacher Julia Faulkner.

- 2011, Spring **Stage Director**
Opera Colorado
 - Directed the Opera Colorado Young Artist student production of *La Cenerentola* by Rossini at the Ellie Caulkins Opera House in Denver, Colorado.

- 2011, Spring **Lecturer**
University of Colorado Boulder
 - **MUEL 300 Opera Role Preparation**
 - Developed and taught a course for undergraduate and graduate students on how to prepare for an opera role. Focused on helping students develop an individual process for approaching and learning operatic roles. Involved extensive musical and dramatic coaching of roles from five operas, culminating in a public performance.

- 2010-present **Emily Martin Creative (www.emilycmartin.com)**
New York, Online, and The Hague
 - **Private Voice Teacher**



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- 2008-12 **Teaching Assistant**
University of Colorado Boulder
- 2010-2012 Opera Program
 - 2008-2009 Musicians' Wellness Initiative

Invited Masterclasses

- | | |
|-----------------|---|
| 2024, March | Audition and Career Program, The Hague |
| 2020, March | Green Room Music Collective, Toronto, ON |
| 2019, May | McMaster University, ON |
| 2019, February | Iceland University of the Arts, Iceland |
| 2018, October | University of Calgary, Canada |
| 2018, October | Pacific Lutheran University, Tacoma, WA |
| 2018, October | Central Washington University, Ellensburg, WA |
| 2018, October | Lethbridge University, Canada |
| 2018, October | University of Alberta, Canada |
| 2018, October | Grande Prairie Regional College, Canada |
| 2018, March | Texas Tech University |
| 2018, February | University of Mississippi |
| 2016, September | Virginia Tech |
| 2015, October | Augustana College |
| 2015, March | University of Toronto |
| 2014, May | Druid City Opera Workshop |
| 2012, June | NATS Intern Program |
| 2011, November | Watkinson School, CT |

Peer-Reviewed Presentations & Workshops

- | | | |
|-------------|---|---|
| 2023, March | Society of Arts Entrepreneurship Education National Conference (peer-reviewed) | "The value-based creative philosophy: a foundation of arts entrepreneurship education." |
| 2021, March | University of Western Australia, Perth, AUS+ | Invited workshop to introduce vocal health, musician wellness, and fascia exercises |



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2020, December	Association for Opera in Canada, Toronto, CAN+	"It's Not Magic: Strategies and tips for understanding grant writing for the Artist," Presented with em2CONNECT.
2020, October	Victorian Music Teachers Association, Melbourne, AUS+	Invited workshop to introduce vocal health, musician wellness, and fascia exercises.
2020, June	56th National Conference of the National Association of Teachers of Singing in Nashville, TN (peer-reviewed, 17% acceptance rate)+	"New Choices in Art Song Repertoire: Canadian composers Emilie LeBel and Cecilia" Co-presented with Women on the Verge, Canadian composers Emilie LeBel and Cecilia Livingston
2020, April	University of Western Australia, Perth, AUS+	"Bring Your Ideas to Market." Explores a classical music brand's creation, development, and selling. Presented with em2CONNECT
2020, January	University of Toronto New Music Festival, ON	"Bring Your Ideas to Market" Explores a classical music brand's creation, development, and selling. Presented with Women on the Verge
2019, November	McMaster University Choirs, Hamilton, ON	Invited workshop for the female-identifying members of the University Choir focusing on producing an efficient singing sound within the choral context. Topics include how the body functions physiologically for breathing, "what is support," effective warm-up exercises for our bodies and our voices, and using Semi-occluded vocal tract (SOVT) exercises to decrease fatigue.
2019, November	McMaster University, Hamilton, ON	"Issues in Music Education" Presented with Women on the Verge
2019, June	Western Australia Music Teachers Association (WAMTA)	Two two-hour classes on specific movement issues for singers. Focused on hips and jaw.



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2019, June	Taos Opera Institute (TOI)	Two two-hour classes on specific movement issues for singers. Focused on hips and jaw and neck, jaw and shoulder tension
2019, May	University of Toronto Alumni “No Stress Degree,” ON	“Genesis and collaboration with Canadian female composers” Presented with Women on the Verge
2019, February	Guildhall School of Music and Drama, UK	“ <i>Blue of the Distance</i> by Emilie LeBel: Commissioning and curating repertoire by women on the relevant stories in our time.” Presented with Women on the Verge
2018, October	Grand Prairie Regional College Visitor in the Arts, AB	“ <i>Blue of the Distance</i> by Emilie LeBel: Commissioning and curating repertoire by women on the relevant stories in our time.” Presented with Women on the Verge
2018, May	Western Australia Music Teachers Association (WAMTA)	Musicians' health presentation on the prevalence of injury in young singers and the strategies to combat injury and provide proactive protocols.
2018, May	University of Western Australia, Perth, Australia	The vocal health presentation and masterclass were presented to the entire Music Department student body of 30 students. Discussion of the vocal mechanism, vocal fry, and techniques to achieve physical and mental health for performance
2017, August	International Congress of Voice Teachers, Stockholm, Sweden (peer-reviewed, 25% acceptance rate)	30-minute recital on songs about immigrants and displaced people. Includes traditional and commissioned works.
2017, August	International Congress of Voice Teachers, Stockholm, Sweden (peer-reviewed, 20% acceptance rate)	Poster Session “Vocal Health Protocols in Undergraduate Institutions”
2017, March	Inaugural Music by Women Festival, Mississippi University for Women	“From the Script to the Score: How to Write a Libretto, Score, and Produce a New Opera” co-presentation

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2016, October	Webinar Series: The College Music Society	30-minute webinar on “Vocal Health Protocols in Undergraduate Institutions”
2016, July	Performing Arts Medical Association National Conference (peer-reviewed)	<i>Plenary Session:</i> “Vocal Health Protocols in Undergraduate Institutions”
2016, July	National Association of Teachers of Singing National Conference (peer-reviewed)	<i>Poster Session:</i> “Vocal Health Protocols in Undergraduate Institutions”
2015, July	University of Toronto International Choral Symposium	Workshop with international choral conductors to teach them to combine movement with voice production, resulting in an awareness of the body.
2015, March	District 8 Choir Directors , Eastern Pennsylvania	A workshop combining movement with voice production to produce awareness of the physical body can produce the optimum sound.
2015, January	National Opera Association National Conference	“From the script to the score: how to write a libretto, score, and produce a new opera (<i>The Clever Artifice of Harriet and Margaret</i>)”
2014-present	Bucknell Voice Day	An organized day with the Music Education department addressing the increased disconnect between healthy vocal training and the realities of the vocal world.
2014, October	Susquehanna Valley Chorale	Invited workshops for the members in vocal health, focusing primarily on the aging voice and maintenance of the voice.
2013, January	National Opera Association National Conference	“Teaching Opera Role Preparation at the College Level”



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Performance Experience

Recital and Concert Performance

UPCOMING: 2024, new projects in NYC and Europe

2022, August	Recital Series	Fox Islands Concert Series, ME
2022, May	Recital Series, <i>Women on the Verge</i>	The Arts and Letters Club, Toronto
2021, May	Free Concert Series, Canadian Opera Company, <i>Women on the Verge</i>	Richard Bradshaw Amphitheatre, Toronto*
2021, March	Concert Series, <i>Women on the Verge</i>	Bridge Street United Church*
2021, March	Recital: <i>Women on the Verge</i>	Queens University, Ontario*
2020, August	Recital: <i>Women on the Verge</i>	Albany Pro Musica, Albany, NY*
2020, May	Recital Series	The Atelier Concert Series, Paris*
2020, February	Concerts & Colloquia	Middlesex University, London, UK
2019, November	Recital Series, <i>Women on the Verge</i>	McMaster University, ON, Canada
2019, July	Recital Series: <i>Women on the Verge</i>	Fox Island Concert Series, ME
2019, March	Faculty Recital: <i>Women on the Verge</i>	Bucknell University
2019, February	Public Lecture Series, Recital Lecture: <i>Women on the Verge</i>	Iceland University of the Arts, Reykjavik, Iceland
2019, February	Recital Series, <i>Women on the Verge</i>	St. Bride's Fleet Street, London, UK
2019, February	Recital: <i>Women on the Verge</i>	The American School, UK
2019, February	Recital: <i>Women on the Verge</i>	St. Margaret's, Hertfordshire, UK
2019, February	Recital Series: <i>Women on the Verge</i>	Borough New Music Series, London, UK
2018, November	Thursdays at Noon: <i>Women on the Verge</i>	University of Toronto, Canada
2018, October	Concert Series: <i>Women on the Verge</i>	ProArts Society, Calgary, Canada
2018, October	Recital: <i>Women on the Verge</i>	University of Calgary, Canada
2018, October	Radio Artist: <i>Women on the Verge</i>	NW Focus Live on KING FM, Seattle, WA
2018, October	Recital: <i>Women on the Verge</i>	Pacific Lutheran University, WA
2018, October	Recital: <i>Women on the Verge</i>	Central Washington University, WA
2018, October	Recital: <i>Women on the Verge</i>	Lethbridge University, Canada
2018, October	Recital: <i>Women on the Verge</i>	University of Alberta, Canada
2018, October	Recital: <i>Women on the Verge</i>	Grande Prairie Regional College, Canada
2018, October	Faculty Recital: with Sezi Seskir	Bucknell University
2018, September	Recital: <i>Glitter and Be Gay: Bernstein at 100</i>	Amerika Haus, US Embassy, Vienna, Austria
2018, September	Musical Introduction to <i>West Side Story</i>	Bucknell University
2018, May	Recital: with Lisa Caravan, cello	Western Australia Maritime Museum
2018, May	Recital	University of Western Australia, Perth
2018, May	Recital Series: <i>Home</i>	Farnsworth Museum, Maine
2018, May	Recital Series: <i>Women on the Verge</i>	Civic Morning Musicals, Syracuse

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2018, April	Recital Series: <i>Women on the Verge</i>	Les Georges Arts V, Paris France
2018, April	Recital Series: <i>Women on the Verge</i>	Cité internationale universitaire de Paris
2018, March	World Première: <i>Women on the Verge</i>	Canadian Music Centre, Toronto
2018, March	Artist Recital: <i>Women on the Verge</i>	Texas Tech University
2018, February	Recital: with Amanda Johnston	University of Mississippi
2018, February	Recital: with Amanda Johnston	University of Memphis
2017, May	Recital Series: <i>Women on the Verge</i>	Quinte Society for Chamber Music
2017, February	Recital Series: with Sezi Seskir	Civic Morning Musicals, Syracuse
2017, April	Faculty Recital with Sezi Seskir	Bucknell University
2016, September	Salon Series: with Richard Masters	Virginia Tech, VA
2016, May	Recital Series	Fine Tuned Society, Boulder, CO
2016, April	Recital Series	Arts and Letters Club, Toronto
2016, February	Recital: with Aaron Humble	Bucknell University
2015, October	Recital Series	Augustana College, IL
2014, October	Faculty Solo Recital	Bucknell University
2013, July	Recital Series, <i>Passionate Women</i>	Fox Islands Concert Series, ME
2012, July	Recital Series	Fox Islands Concert Series, ME
2012, June	Recital Series	Bay Chamber Concert Series, ME
2010, July	50 th Anniversary Concert	Fox Islands Concert Series, ME
2010, April	Soloist: Dave Grusin, <i>Fauré Pavane</i>	Conference of World Affairs, CO
2009, June	Recital Series	Bay Chamber Concert Series, ME
2007, June	Piano Gala	Fox Islands Concert Series, ME
2002, May	Recital Series	Artist Series of Sarasota, FL
2001, November	Recital Series	Watkinson School, CT
1994, April	Recital Series	Isabella Stewart Gardner Museum, Boston

Opera

2017, March	Alice Ford	<i>Falstaff</i>	Opera on the James, VA
2017, February	Mary	<i>The Passion Trilogy</i>	Fisher Ensemble, Los Angeles
2014, October	Martha Jefferson	<i>Monticello Wakes</i> (première)	Fisher Ensemble, Los Angeles
2012, March	Countess	<i>Le Nozze di Figaro</i>	Opera Colorado
2011, March	Susannah	<i>Susannah</i>	University of Colorado Opera
2009, October	Violetta	<i>La Traviata</i>	University of Colorado Opera
2009, May	Donna Donna	<i>The Abduction of Figaro</i>	Greeley Philharmonic
2008, October	Mimi	<i>La Bohème</i>	University of Colorado Opera
2008, June	Fiordiligi	<i>Così fan tutte</i>	Chautauqua Opera
2007, April	Contessa	<i>Midnight Angel</i> (Carlson)	Skylight Music Theatre
2007, April	Musetta	<i>La Bohème</i>	Opera Birmingham

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2007, February	Charmeuse	<i>Thais</i>	Palm Beach Opera
2006, November	Susanna	<i>Le Nozze di Figaro</i>	Chattanooga Opera
2006, July	Casilda	<i>The Gondoliers</i>	Chautauqua Opera
2006, March	Violetta	<i>La Traviata</i>	Amarillo Opera
2005, July	Niece 2	<i>Peter Grimes</i>	Santa Fe Opera
2005, April	Lucy	<i>The Telephone</i>	Artist Series of Sarasota
2004, March	Liu	<i>Turandot</i>	Nevada Opera
2004, February	Water	<i>The Little Prince</i>	Skylight Music Theatre
2003, April	Curley's Wife	<i>Of Mice and Men</i>	Opera Grand Rapids
2003, March	Cio-Cio-San	<i>Madama Butterfly</i>	Skylight Music Theatre
2001, October	Donna Anna	<i>Don Giovanni</i>	Skylight Music Theatre
2001, April	Micaela	<i>Carmen</i>	Opera Grand Rapids
2001, March	Rosina	<i>Rosina (Titus)</i>	Skylight Music Theatre
1999, July	Gretel	<i>Hansel and Gretel</i>	Chautauqua Opera

Concert with Orchestra

2023, October	Soloist	<i>Messiah</i>	Susquehanna Valley Chorale
2021, March	Soloist	Orff, <i>Carmina Burana</i>	Susquehanna Valley Chorale*
2019, May	Soloist	<i>Offenbach and Friends</i>	Choral Artists of Sarasota
2017, March	Joan of Arc	<i>Einhorn, Voices of Light</i>	Susquehanna Valley Chorale
2014, December	Guest Artist	<i>Christmas Concert</i>	Susquehanna Valley Chorale
2014, April	Soloist	<i>Whitbourn, Annelies</i>	Bucknell Concert Chorale
2012, March	Soloist	Brahms, <i>Ein deutsches Requiem</i>	Larimer Chorale, CO
2011, November	Soloist	Strauss, <i>Vier letzte Lieder</i>	University Orchestra, CO
2010, April	Soloist	Mozart, <i>Requiem</i>	Greeley Philharmonic
2009, May	Soloist	Beethoven, <i>Ninth Symphony</i>	Greeley Philharmonic
2005, May	Soloist	Mahler, <i>Symphony No. 2</i>	Fargo Moorhead Symphony
2004, March	Soloist	Handel, <i>Messiah</i>	Avery Fisher Hall, MidAmerica
2004, December	Soloist	<i>Messiah</i>	Carnegie Hall, MidAmerica
2004, October	Guest Artist	Gershwin <i>Gala</i>	Syracuse Symphony
2003, October	Soloist	Handel, <i>Judas Maccabaeus</i>	Connecticut Master Chorale
2002, April	Guest Artist	35th Anniversary Opera Gala	Opera Grand Rapids
2001, November	Soloist	Rutter, <i>Requiem</i>	Connecticut Master Chorale
2001, October	Soloist	Bach, <i>Mass in b minor</i>	Syracuse Symphony
2001, March	Soloist	<i>Messiah</i>	Hartford Symphony
2000, April	Guest Artist	Llangollen International Singer	Royal Liverpool Philharmonic
2000, April	Soloist	<i>Ein deutsches Requiem</i>	Anchorage Festival of Music
2000, December	Soloist	<i>Messiah</i>	Hartford Symphony



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Recordings and Commissions

2021, January	Commission	<i>Breath Alone</i>	Cecilia Livingston
2020, January	Recording	<i>Let Evening Come: American Songs Old and New. Works by Robert Spillman, Frank LaForge, and Lori Laitman with Ariana Wyatt, soprano, and Richard Masters, piano</i> <u>Featured in the Chicago Tribune as one of 10 albums "The Best Recordings of 2020"</u>	Albany Records
2018, March	Commission	<i>Blue of the Distance</i>	Emilie LeBel
2016, June	Commission	<i>Songs of Sara Teasdale</i>	Robert Spillman
2006, October	Commission	<i>Found Postcards</i>	Jonathan Newman

Performance Awards and Honors

2018, April	Finalist	Armel Opera Competition, Armel Opera Festival	Paris, France
2017, July	Finalist	International Vocal Competition Vissi D'Arte	Prague, Czech Republic
2016, December	Finalist	Friedrich and Virginia Schorr Memorial Award in Voice, Professional Division	The American Prize, NY
2011, April	Winner	Concerto Competition	University of Colorado
2010, October	Finalist	Ekstrand Competition	University of Colorado
2008-09	Fellowship	The Spencer Award Fellowship	University of Colorado
2005, April	Winner	International Singer Competition	Longview, TX
2000, April	Finalist	Llangollen International Singer	Llangollen, Wales
1998, February	Winner	Opera Index Awards	New York, NY
1998, March	Winner	Mario Lanza Competition	Philadelphia, PA
1997, August	Outstanding Artist Award	Chautauqua Opera	Chautauqua, NY
1994, October	Development Award	Metropolitan Opera National Council	Eastern Division

Additional Training

2005-06	Apprentice Artist	Santa Fe Opera
1999, 97	Apprentice Artist	Chautauqua Opera
1998	Emerging Artist	Virginia Opera
1994	Phyllis Curtin Seminararian	Tanglewood Music Center

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Grants Awarded

Funded

2023	Ontario Arts Council	Music Production and Presentation (\$15,000)	BIGLAKE Arts*
2023	Ontario Arts Council	Chalmers Fellowship (\$50,000)	Soprano Stacie Dunlop*
2023	Canada Council for the Arts	Professional Development Grant (\$4,050)	Soprano Lindsay McIntyre *
2023	Canada Council for the Arts	Public Outreach Grant (\$30,000)	BIGLAKE Arts*
2022	Fulbright	US Scholar Award (\$14,000)	Emily Martin
2021	Canada Council for the Arts	Professional Development Grant (\$10,000)	Tenor Adrian Kramer*
2020	Canada Council for the Arts	Digital Grant (\$5,000)	Women on the Verge
2019	Mellon Confounding Problems	Teach-In Grant (\$1500)	Emily Martin
2019	Canada Council for the Arts	Professional Development Grant (\$10,000)	Mezzo Emily D'Angelo*
2019	SOCAN	Work Commission Assistance (\$3000)	Composer Cecilia Livingston*
2019	Toronto Arts Council	Music Creation and Audio Recording (\$5,000)	Composer Cecilia Livingston*
2019	Canada Council for the Arts	Concept to Realization (\$20,000)	Women on the Verge*
2019	Ontario Arts Council	Commissioning Fund (\$13,500)	Women on the Verge*
2018	Opera America	Discovery Grant for Female Composers (\$13,500)	Artistic Team/Leanna Kirchof
2018	Canada Council for the Arts	Touring and Circulation Grant (\$13,000)	Women on the Verge
2018	Canada Council for the Arts	Arts Abroad Travel Grant (\$6250)	Women on the Verge
2017	Bucknell Arts Council High Impact Grant	Commission with Sezi Seskir (\$1500)	Emily Martin

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2014

Pennsylvania
Council on the Arts

Opera Education with Bucknell
Voice Lab (\$1500)

Emily Martin

**as em2CONNECT*

Consultant, Organizational, and Production Experience

2020-present

Founder + Strategic Career Consultant *em2CONNECT*

Consultant with early-career and mid to late-career musical artists and arts organizations to offer facilitation tools, structures, and writing services. Key responsibilities include

- Grant writing services for individuals and organizations, including researching appropriate grants and foundation sources, gathering relevant support materials, preparing budget documents, writing and editing the application body, and submitting an application. Successful Canadian applications include the Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, and SOCAN.
- Create and implement client materials to support strategic career facilitation for artists, including resume and biography writing, website content and design, budget planning, and project management.
- Manage client-facing integrations, including meeting booking software, website integrations, and email marketing.
- Founded the online community www.fromthevoiceof.com to connect and engage with forward-thinking singers and voice educators. The platform produced 35 events in the 2020/2021 season, including webinars with speakers on equity + action, health and wellness, and professional development. 200+ members.

2015-present

Voice Area Coordinator *Music Department, Bucknell University*

Oversee all organizational and management of the voice area. Key responsibilities include

- Coordinate the voice area curricular management and assessment process.
- Oversee scholarship auditions and processes, including sample voice lessons and communication for prospective students
- Manage the jury process each semester.



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- Responsible for studio placement and logistics of student and affiliated faculty issues
- Advise students (considered teaching at Bucknell)
- Coordinate hiring of voice area guests, masterclasses, and performances.
- Integrated music-enabled technology, including Soundjack, LiveLab, and Cleanfeed, in the 2020-2021 school year for COVID-19 applied teaching and continue utilizing these platforms.
- Represent the Department of Music and the Voice Area at recruiting and university events.
- Work with the Music Department Chair and Associate Dean of Faculty, Arts Humanities, to promote the work in the voice area.
- Cultivate cross-departmental and cross-college relationships
- Administer the Voice Area/Bucknell Voice Lab budget

2023, Jan-Sept

Co-Manager, Artistic Operations

Prince Edward County Chamber Music Festival (PECCMF)

Manage the Artistic Operations of the festival and provide professional guidance to the volunteer Board of Directors. Key responsibilities include

- Create systems for collecting, communicating, and maintaining festival information, including organizing the PECCMF administrative documents located in and supporting PECCMF Board Members and AD in accessing and using Google Drive. Systems created included management of artist information, email marketing plan, social media plan, and website content and communications.
- Serve as the artist liaison for creating, sending, and collecting contracts for service, artist bios, headshots, social handles, website, etc., as needed; and arrange travel and accommodations for artists at the festival.
- Overseeing all aspects of the Festival program, including sourcing a new printing company based on the budget set by the board, collecting and editing program notes, working with the graphic designer for content, layout, and print management
- Created an artist management system to track artist information, a social media and newsletter system for planning content, and a print program system for collecting and communicating with the designer and printer for all current and future board members to use.



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2011-present

Professional and Academic Producer

Various Organizations

Manage all artistic personnel, production details, and organizational aspects. These include coordinating composers, librettists, music directors, designers, and production personnel, supervising rehearsals, creating production and rehearsal schedules, and managing opera productions and events budgets. Key highlights include

- 2011-present *Night of Song*, *COVID made us Du-et*, *Three acts: Knit, Play, Love*, *Company*, *The Magic Flute*, *Hansel and Gretel*, and *Carousel*, *Songs for a New World*, *Brundibar* – Bucknell Opera Lab
- 2019, February *Friday after Friday* – 124 Bank Street Theatre, NYC
- 2019, February *Sparks and Wiry Cries songSLAM* – University of Toronto, Ontario, Canada
- 2013, May *The Clever Artifice of Harriet and Margaret* (world première) - Atlas Black Box, Colorado

2015-2017

Production Manager

Fisher Ensemble

Manage all artistic personnel and solo artist needs reporting to Artistic Director Garrett Fisher. Key responsibilities include

- 2017, February *Passion Trilogy*: Coordinated with Loyola Marymount University and ten soloists, guest instrumentalists, and designers from all over the country, including local artists. Arrangements included accommodations, transportation including flights, rehearsals, and performances; coordinated projections between director and projection designer; and created production, tech schedule, programs, and supertitles.
- 2015, March *Monticello Wakes* (world première): 11 vocalists, guest instrumentalists, and designers from all over the country. Arrangements included accommodations and transportation, including flights, rehearsals, and

2013, Spring

Interim Director of Opera Program

University of Colorado Boulder

- Production Manager for the Fall 2013 production of *La Bohème*. Oversaw financial aspects, scheduling, and production values, including hiring and working with an international director. Led Production meetings and liaison with the administration while completing multiple teaching responsibilities



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2012, Fall

Production Manager of Opera Program

University of Colorado Boulder

Managed all artistic personnel, production details, and organizational aspects, reporting to Dr. Leigh Holman, CU Opera Director. Key responsibilities include

- Managed academic year productions, the summer opera program, and student outreach activities. Coordinated and managed all aspects of the Opera program's professional-level performing arts productions for the College of Music.
- Served as a point person for information transfer within CU Opera, with marketing and publicity staff, development staff, faculty in other departments, and other program-external communications as needed for successful program operations and partnerships.
- Booked and maintained a schedule for Opera Outreach groups and student outreach activities, including supervising graduate students and/or interns.
- In collaboration with the CU Opera Director, technical and financial personnel developed and made recommendations regarding the opera season and production budgets.
- Took a lead role in production meetings. Created production schedules and rehearsal schedules in cooperation with the production team.
- Assisted in supertitle transcription and preparation.

Directing and Production Experience

2024	Director/co-producer	<i>Night of Song</i>	Bucknell Voice Lab
2021	Director/Producer	<i>COVID made us DU-ET!</i>	Bucknell Voice Lab
2020-2021	Producer	<i>Music Theatre Strikes Back!</i>	Bucknell Voice Lab
2019, November	Director/Producer	<i>Brundibar</i>	Bucknell Opera Theatre
2019, October	Director/Producer	<i>Friday after Friday</i> (World Première)	124 Bank Street Theatre, NYC
2019, January	Producer	<i>Sparks and Wiry Cries</i> <i>songSLAM</i>	University of Toronto
2019, January	Director	<i>Friday after Friday</i> Workshop	Bucknell Opera Theatre
2018, November	Director/Producer	<i>Songs for a New World</i>	Bucknell Opera Theater
2017, February	Producer	<i>The Passion Trilogy</i>	Fisher Ensemble, LA

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2017, April	Director/Producer	"Sing for your Supper" Opera Scenes	Bucknell Opera Theatre
2016, November	Director/Producer	<i>Carousel</i>	Bucknell Opera Theatre
2016, April	Director/Producer	<i>Knit, Play, Love: 3 American One Acts</i>	Bucknell Opera Theatre
2015, October	Producer	<i>Monticello Wakes</i> (World Première)	Fisher Ensemble, LA
2015, May	Director	Scenes Showcase	Druid City Opera Workshop
2015, February	Director/Producer	<i>Ghosts of Monticello</i>	Bucknell Opera Theatre
2014, November	Director/Producer	<i>Company</i>	Bucknell Opera Theatre
2014, May	Director	Scenes Showcase	Druid City Opera Workshop
2014, March	Director/Producer	<i>The Magic Flute</i>	Bucknell Opera Company
2013, May	Director/Producer	<i>The Clever Artifice of Harriet and Margaret</i> (World Première)	Atlas Black Box Theatre, CO
2013, October	Director/Producer	Opera Theatre Singers	CU Opera Theatre
2013, May	Director	Scenes Showcase	Druid City Opera Workshop
2013, April	Director/Producer	<i>Hansel and Gretel</i>	Bucknell Opera Company
2012, February	Director	Artist Tour of the Rockies	Central City Opera
2012, October	Assistant Director	<i>The Rake's Progress</i> (D. Leigh Holman)	CU Opera Theatre
2012, April	Director	Rossini Double Bill	CU Opera Theatre
2012, February	Assistant Director	<i>Florenca en el Amazonas</i> (D. Jose Maria Condemi)	Opera Colorado
2011, February	Director	Artist Tour of the Rockies	Central City Opera
2011, April	Director	<i>La Cenerentola</i> (Ensemble Artists)	Opera Colorado
2011, April	Assistant Director	<i>La Cenerentola</i> (D. Grisha Asagaroff)	Opera Colorado
2010, May	Assistant Director	<i>The Autumn Orchard</i> (D. Leigh Holman)	CU NOW
2010, April	Director	CU Opera Scenes Project	University of Colorado
2010, February	Assistant Director	Artist Tour of the Rockies	Central City Opera
2010, February	Assistant Director	<i>Carousel</i> (D. Leigh Holman)	CU Opera Theatre
2010, April	Assistant Director	<i>Our Town</i> Rorem (D. Leigh Holman)	CU Opera Theatre
2009, October	Assistant Director	<i>Don Giovanni</i> (D. Leigh Holman)	CU Opera Theatre
2009, February	Director	Artist Tour of the Rockies	Central City Opera

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2009, February	Director	CU Opera Scenes Project	University of Colorado
2008, February	Director	CU Opera Scenes Project	University of Colorado

Research

2020-present **Collaborative Practice, Entrepreneurship, and Creative Placemaking in Higher Ed Music Programs**
U.S. Scholar Fulbright Award, Bucknell University

- Devising and enabling undergraduate music students to understand the creative community and collaborative field as an avenue for future work and success.

2015-2017 **Vocal Health Protocols for Undergraduate Music Programs and Development of Vocal Health Initiative**
Bucknell University

- Began building the Bucknell Vocal Health Initiative based on research conducted in 2015.
- Research with student involvement in specific institutional procedures and protocols regarding maintaining vocal health and treating voice injury. Completed a pilot study and a national survey of voice teachers at undergraduate liberal arts universities.
- Collaboration with Bucknell Student Health. Annual presentations for the medical staff on vocal health and identifying voice students for their sick visits.
- Collaboration with Bloomsburg University’s Master of Science in Speech-Language Pathology program. This includes bringing students to the speech-language lab for baseline laryngeal stroboscopes once per year.
- Inviting the Bucknell Counseling & Student Development Center to studio class for discussions and introduction of techniques about performance anxiety.
- Creation of a baseline health survey and journal for current voice students to measure their vocal health progress throughout the year.

Professional Activities and Service

Awards

2020, April President’s Diversity, Equity, and Inclusion Award for Collaborative Effort, Bucknell University



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Adjudicating

2019, Fall Concerto Competition Judge, Bloomsburg University
2019, Fall Concerto Competition Judge, Susquehanna University
2014, March Eastern District NATS (National Association for Teachers of Singing) Adjudicator
2010, March State NATS Competition Adjudicator, Colorado

Departmental and University Service

2024-2027 3 year term, Center for Entrepreneurship & Innovation Faculty Fellow
2023-2024 1 year term, Office of Sponsored Projects Faculty Fellow
2023-2026 3 year term, Elected Member of University Review Committee
2023, Fall Search Committee Member, Music Education Coordinator
2023, Fall Proxy for Music Department Chair at Chairs Institute Workshop “Building a Healthy Department Culture”
2023-2024 Music Department Graduate Advisor
2023, Spring Search Committee Member, Director of Bucknell Choirs
2021-2024 University-wide Faculty Mentor, one of 10 chosen for inaugural program
2021, Fall Member of Department Review Committee (DRC)
2021, Fall Recruitment Sub Committee, Music Department
2021, Fall Member of Department Review Committee (DRC)
2020-21 Co-Chair, Committee on Faculty and Academic Personnel (FAPC)
2020-21 Invited member of Bucknell’s representatives Patriot League Anti-Racism Commission
2020, Summer Finance and Budget Fall 2020 Planning Team
2020, Summer Sub-committee of FAPC to review harassment policy
2020, Summer Faculty Assistant, Bucknell Music Education trip to Perth, Australia*
2018, Fall Committee on Faculty and Academic Personnel (FAPC) (Elected for a 3-year term)
2018, Fall Member, Developing the Arts Entrepreneurship Minor, Sub-Committee for Arts Council
2018, Fall Snap talk representing the Bucknell Music Department to incoming first year students
2018, Summer Faculty Assistant, Bucknell Music Education trip to Perth, Australia
2018, Spring Representative, Bucknell Music Department: Selinsgrove, PA Arts Festival
2015-2018 Faculty Member, Summer Bucknell Engineering Camp: teaching two classes in Stagecraft
2017-present NASM Health Requirement Coordinator for the Bucknell Music Department



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- 2017, Summer Served as second reader on Alex Golden’s Bucknell Theatre Department Honors’ Thesis
- 2017, Fall Proxy for Committee Member, Arts Council, Bucknell University
- 2016, Fall Directed and produced Brown Bag Community performance of *Carousel*
- 2016, Summer Session Presenter: Bucknell 360 “A Dying Art?: Opera in a Liberal Arts Education”
- 2016, Spring Served as first reader and advisor on Allison Aaron’s Bucknell Music Department Honors’ Thesis
- 2014, Fall Presentation to the Bucknell Institute of Lifelong Learning “Evolution of Classical Music to Musical Theater”

Professional Service

- 2023, Fall Panelist and Reader for National Endowment of the Arts Musical Theatre Grant
- 2021, Fall Invited member of the NATS National DEI Initiative
- 2022, Spring Lifetime Achievement Award, Watkinson High School
- 2021, Fall Student Performance Mentor, College Music Society National Conference
- 2019-2021 Vice President, Alleghany Mountain Chapter of National Association of Teachers of Singing (NATS) Fall Meeting (Elected to a 2-year term)
- 2019, Summer Peer-reviewer for “Singing coloratura passages: Pedagogical strategies for developing technical proficiency in *Journal of Musical Arts Africa*”
- 2018, Fall Coordinator and Host for the Alleghany Mountain Chapter of National Association of Teachers of Singing (NATS) Fall Meeting
- 2016-2018 Faculty Member, Summer Central Oak Heights Music Camp: teaching a week of Stagecraft classes
- 2014, Fall Charter Member of the Society for Arts Entrepreneurship Education (SAEE)

Certifications and Continuing Education

- 2021, July The New CCM Vocal Pedagogy Institute
 - “Musical Theatre Styles”
 - “Bridging Classical to CCM Vocal Training”
- 2021, May IDEOU Foundations of Design Thinking Certificate
- 2020, March Evolve Movement Education, UK Certificate Module “Moving Fascia”
- 2016, July Weill Cornell Medical College, NYC
 - Continuing Medical Education Program “Care of The Performing Voice: De-Catastrophizing Vocal Injury”

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- | | |
|-------------|--|
| 2008, April | 200 Hour RYT Training
Prajna Yoga, Santa Fe, NM |
| 2006, April | 200 Hour RYT Training
Sonic Yoga, NYC |