



# Dr. EMILY MARTIN

*Elaine P. Williams Associate Professor of Music, Bucknell University*  
*Fulbright U.S. Scholar, 2022-23, The Royal Conservatoire of The Hague*

Soprano, Educator, Strategic Career Facilitator, Socially Engaged Artist  
917.626.1617 | [emilycmartin.com](http://emilycmartin.com) | [e.martin@bucknell.edu](mailto:e.martin@bucknell.edu)

## Biography

Dr. Emily Martin (she/her/hers) is the Elaine P. Williams Associate Professor of Music and Director of the Bucknell Voice Lab at Bucknell University. She is also the inaugural Faculty Fellow for the new Pericelli-Gegnias Center for Entrepreneurship & Innovation and co-founder of em2CONNECT. This small creative facilitation firm specializes in education and project development for performing artists.

Emily, an American lyric soprano, has regularly received acclaim for her “enchanting iridescence” (The Sarasota Herald-Tribune). It has been called “dramatically energetic and skillful” (The Philadelphia Inquirer). Hailed by The Chicago Tribune as one of ten “The Best Classical Recordings of 2020”, Emily released the album *Let Evening Come: American Songs Old and New* on Albany Records, which collects the songs of never-before recorded American composers, stretching across time and a variety of styles. Emily’s career in opera has spanned debuts with such companies as the Santa Fe Opera, Palm Beach, and Nevada Opera, among others. Co-founder of the international trio Women on the Verge, she has worked extensively as a performer in opera and recitals. Emily is a sought-after masterclass clinician, artist-in-residence, producer, and stage director.

Emily was awarded a U.S. Fulbright Scholar Award for 2022-2023 to research at the Royal Conservatoire at The Hague in the New Audiences and Innovative Practices Master of Music. She was also invited to join the voice faculty of the Conservatoire in Spring 2023. As a lifelong educator and registered yoga teacher, Emily has led workshops in arts entrepreneurship, voice work, and musician-specific movement classes worldwide.

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